

F700TM SERIES

FYNE ADVICE

ESSENTIAL INFORMATION GUIDE



TABLE OF CONTENTS

1. Introduction
2. Safety
3. Accessories Kit
4. Positioning
5. Connecting Speaker Cables
6. Running in
7. Cabinet Care
8. Warranty
9. Specifications

1 INTRODUCTION

Thank you for choosing Fyne Audio loudspeakers, proudly designed by our experienced team of engineers in Scotland, and constructed to the highest standards. We believe they will give you many years of listening pleasure.

Before installing these loudspeakers, please read this manual in full, both for safety reasons and to ensure you achieve the best performance possible.

2 SAFETY



For safety reasons, and to ensure you achieve the best performance possible, please fully read this document before installing these loudspeakers.

To prevent injury or damage when unpacking the loudspeakers, please do not use the protective bag to lift them in case it tears. If possible retain packaging for future use.

- Rear inserts are provided for compatibility with vertical (non-tilted) VESA mounting brackets on applicable models. Please follow all VESA safety guidelines when using this installation method.
- The user is responsible for safely installing the product and hardware to ensure safe operation over the product life cycle. The fixings must support the weight of the product – please consult the manual's specification page for the appropriate weights. Please consult the relevant construction codes in your region for further information on suitable hardware fixing methods.
- A secondary safety support line should be attached from an appropriate fixing point on the product to a source point on the wall. Please consult the relevant construction codes in your region.

Fyne Audio will not be held accountable for any damage caused by incorrect installation.

IMPORTANT NOTE: The mounting of a permanently installed sound system may be dangerous unless undertaken by qualified personnel with the required experience and certification to perform the necessary tasks. Walls, floors or ceilings must be capable of safely and securely supporting the actual load. The mounting accessory used must be safely and securely fixed both to the loudspeaker and to the wall, floor or ceiling.

When mounting rigging components on walls, floors or ceilings, ensure that all fixings and fasteners used are of an appropriate size and load rating. Wall and ceiling claddings, and the construction and composition of walls and ceilings, all need to be taken into account when determining whether a particular fixing arrangement can be safely employed for a particular load. Cavity plugs or other specialist fixings, if required, must be of an appropriate type, and must be fitted and used in accordance with the maker's instructions. The operation of your speaker cabinet as part of a flown system, if installed incorrectly and improperly, can potentially expose persons to serious health risks and even death. In addition, please ensure that electrical, mechanical and acoustic considerations are discussed with qualified and certified (by local state or national authorities) personnel prior to any installation or flying.

Make sure that speaker cabinets are set up and flown by qualified and certified personnel only. Be sure to observe the local, state and other safety regulations applicable in your country. Fyne Audio assumes no liability for any damage or personal injury resulting from improper use, installation or operation of the product.

3 ACCESSORIES KIT

Check the contents of the accessories provided with the product:

- Self-adhesive feet x 4

4 POSITIONING

The Theatre Monitor series are designed to be flexible in terms of positioning and mounting. They may be positioned in either portrait or landscape format, either free standing or by means of suitable flying hardware or VESA wall plate on applicable models.

For VESA mounting, fixing centres are 200mm, with M8 inserts.

For flying, remove appropriate blind screws from cabinet- fixings are M10 size.

IMPORTANT: Always adhere to SAFETY WARNINGS in SECTION 2.

5 CONNECTING SPEAKER CABLES

Your installer will be able to advise on the most suitable choice of cables for your budget and system, to obtain the best performance.

Bare wire connections may be made by unscrewing the terminal and making use of the hole in the threaded post. Preferably, dedicated 4mm plugs or spade connectors may be purchased, or are already fitted to terminated cable sets.

Ensure connections are made positive to positive and negative to negative between the speaker and the amplifier.

A cutout is provided in the cabinet rear to house the cable, allowing positioning to be made flush to the wall.

6 RUNNING IN

Like all loudspeakers, being electro-mechanical devices, a degree of running in is required to reach optimum performance. We recommend simply listening to them at normal levels for around 40 hours to achieve this.

7 CABINET CARE

The cabinet may be cleaned with a microfiber or lint free cloth, lightly moistened to remove marks if necessary. Avoid exposure to extremes of heat, humidity and direct sunlight for extended periods of time.

On no account use solvents or abrasive materials, as this will cause damage and invalidate the warranty.

8 WARRANTY

For the latest product news and information, please visit www.fyneaudio.com.

All Fyne Audio products purchased from an authorised distributor or retailer are covered by a manufacturer's warranty, subject to presentation of a valid proof of purchase. This warranty is provided in addition to, and does not affect, your statutory rights as a consumer under applicable national or local laws.

Full warranty terms and conditions are available at www.fyneaudio.com/warranty. Alternatively, you may request a copy or obtain further assistance by contacting our Customer Service Department by telephone on +44 (0)141 428 4008 (charges may apply for calls made from outside the UK), by email at enquiries@fyneaudio.com, or by post at:

Fyne Audio Limited
No. 1 Cubitt Court
Belgrave Street
Bellshill
North Lanarkshire
ML4 3NP
United Kingdom

9 SPECIFICATIONS

	F708TM
System type	2 way forward firing ports
Recommended amplifier power (Watt RMS)	40 - 180
Peak power handling (Watt peak)	360
Continuous power handling (Watt RMS)	180
Sensitivity (2.83 Volt @ 1m)	92dB
Rated maximum SPL dB	
Average	114
Peak	117
Frequency response (-6dB typical in room)	54Hz- 34kHz
Drive unit complement	1 x 200mm IsoFlare™ point source driver, multi-fibre bass / midrange cone, with 25mm magnesium dome compression tweeter, ferrite magnet system
Crossover frequency	1.8kHz
Crossover type	2nd order low pass, 1st order high pass
Dimensions - HxWxD	390 x 300 x 210mm (15.4 x 11.8 x 8.3")
Fittings	8 x M10 bracket inserts, 4 x M8 VESA wallplate, allowing landscape or portrait mounting orientation
Weight	9.8kg (21.6lbs)

This information was correct at the time of print, for our most recent products and information visit www.fyneaudio.com

	F712TM
System type	2 way forward firing ports
Recommended amplifier power (Watt RMS)	50 - 350
Peak power handling (Watt peak)	700
Continuous power handling (Watt RMS)	350
Sensitivity (2.83 Volt @ 1m)	98dB
Rated maximum SPL dB	
Average	123
Peak	126
Frequency response (-6dB typical in room)	46Hz- 22kHz
Drive unit complement	1 x 300mm IsoFlare™ point source driver, multi-fibre bass / midrange cone, with 45mm PM4 polymer dome compression tweeter, ferrite magnet system
Crossover frequency	750Hz
Crossover type	2nd order low pass, 2nd order high pass
Dimensions - HxWxD	560 x 430 x 260mm (22.0 x 16.9 x 10.2")
Fittings	8 x M10 bracket inserts, 4 x M8 VESA wallplate, allowing landscape or portrait mounting orientation
Weight	22.0kg (48.5lbs)

	F7-12TM SUB
System type	Subwoofer, forward firing ports
Recommended amplifier power (Watt RMS)	250 - 500
Peak power handling (Watt peak)	1000
Continuous power handling (Watt RMS)	500
Sensitivity (2.83 Volt @ 1m)	96dB
Rated maximum SPL dB	
Average	122
Peak	126
Frequency response (-6dB typical in room)	25Hz- 250Hz
Drive unit complement	1 x 300mm bass driver, multi-fibre cone
Crossover frequency	N/A
Crossover type	N/A
Dimensions - HxWxD	560 x 430 x 260mm (22.0 x 16.9 x 10.2")
Fittings	8 x M10 bracket inserts, 4 x M8 VESA wallplate, allowing landscape or portrait mounting orientation
Weight	17.5kg (38.6lbs)

This information was correct at the time of print, for our most recent products and information visit www.fyneaudio.com

F7-15TM SUB

System type	Subwoofer, forward firing ports
Recommended amplifier power (Watt RMS)	600 - 1200
Peak power handling (Watt peak)	2400
Continuous power handling (Watt RMS)	1200
Sensitivity (2.83 Volt @ 1m)	98dB
Rated maximum SPL dB	
Average	125
Peak	128
Frequency response (-6dB typical in room)	23Hz- 250Hz
Drive unit complement	1 x 380mm bass driver, multi-fibre cone
Crossover frequency	N/A
Crossover type	N/A
Dimensions - HxWxD	580 x 500 x 530mm (22.8 x 19.7 x 20.9")
Fittings	8 x M10 bracket inserts allowing landscape or portrait mounting orientation
Weight	30.0kg (66.1lbs)

Thank you for choosing Fyne Audio loudspeakers, proudly designed by our experienced team of engineers in Scotland, and constructed to the highest standards.

WWW.FYNEAUDIO.COM

f FYNEAUDIO

X @FyneAudio

This information was correct at the time of print, for our most recent products and information visit www.fyneaudio.com