

VINTAGE

CLASSIC GOLD SP VIII, X, XII, XV

FYNE ADVICE

ESSENTIAL INFORMATION GUIDE



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1 INTRODUCTION

Thank you for choosing Fyne Audio Vintage Classic Gold SP loudspeakers, proudly designed by our experienced team of engineers, and constructed to the highest standards by artisans in our own facility in Scotland. We believe they will give you many years of listening pleasure.

- Before installing these loudspeakers please read this manual in full, both for safety reasons and to ensure you achieve the best performance possible.
- When unpacking, please follow the instructions carefully, to avoid causing possible injury or damage. Please ensure you have the help of an assistant.
- Please retain packing for possible future use.
- Check contents of the accessories box

Your accessories box includes

- Floor coupling spike M12 (x8)
- Spike locking wheel (x8)
- Floor protection cups (x8)
- Bi-wire links (x4)

2 TECHNOLOGY

Our experienced team of acoustic and product design engineers have been in the loudspeaker industry for very many years. Since coming together to form Fyne Audio, they have been augmenting their existing skills and developing new technologies to ensure that we can offer best in class performance through technical innovation and advanced manufacturing techniques.

The new Fyne Vintage Classic Gold SP Series takes the cutting-edge modern technology first developed by Dr Paul Mills for the Vintage Series and distils it into the timeless Classic cabinet format, to provide a new level of performance.

ISOFLARE™ POINT SOURCE DRIVER

Fyne Audio's IsoFlare™ driver is a point source system whereby the bass / midrange driver shares a common centre with the high frequency unit. Providing outstanding stereo imaging even off axis, energy is radiated isotropically with constant directivity following the flare of the driver cone. Sound is produced emanating from a single point.

To fully optimise the driver performance, every aspect of this meticulous design has been considered. Eliminating unwanted vibrations which would be detrimental to the sound quality, our IsoFlare™ point source drivers are built around a custom tooled rigid cast aluminium chassis.

With the Gold SP X, XII and XV models, a vented rear chamber in the substantial upgraded Neodymium HF magnet places low frequency resonance well below the crossover region and reduces

distortion. Pushing the break up mode well above the level of human hearing, the highly rigid 75mm titanium alloy high frequency diaphragm delivers a smooth and extended response, while a copper shorting ring provides low distortion. The unique geometry of the high frequency unit's waveguide provides a flat frequency response and avoids internal reflections.

The HF diaphragm provides a natural and unstressed performance, terminated by a polyester surround to optimally terminate energy. Such a large diaphragm allows a very low crossover frequency of 750Hz to the bass / midrange cone, ensuring much of the vocal range is handled by the tweeter.

The HF unit annular waveguide has a computer optimised expansion rate and geometry to provide flat frequency response and avoid internal reflections, while the high power edgewound aluminium HF voice coil on Kapton® former eliminates thermal compression.

On the low frequency section, the FyneFlute™ surround effectively terminates cone energy, without time-smearing. A multifibre paper cone gives natural sounding midrange and clean transient behaviour, while the high power LF motor system uses ferrite magnet, with rectangular copper voice coil on an aluminium former, to aid power dissipation. A copper shorting ring on the pole piece reduces eddy currents, reducing midrange distortion tenfold.

The driver on the VIII model features a 1" magnesium dome and ferrite magnet system, to give a smooth and extended frequency response and adhering to similar design principles as the larger models.

CROSSOVER

Although simple in topology, the redesigned crossover is computer optimised, fine tuned subjectively by critical auditioning.

The crossover makes use of high quality precision components, including low loss LF laminated iron core inductors, high power precision resistors and high grade audiophile polypropylene capacitors. Upgraded ETI high purity copper gold plated bi-wire terminals are used, together with Neotech PC-OCC wiring for transparent signal transfer. The components are hard wired on fibre board panels to minimise vibration. Finally, the entire assembly is cryogenically treated in house to further optimise performance.

A specially designed autotransformer using the highest grade silicon steel laminations impedance matches the HF compression driver to the amplifier, with varnish vacuum impregnation to eliminate distortion caused by winding vibration.

A grounding terminal is fitted to minimise the effect of radio frequency interference masking fine detail.

BASSTRAX™ TRACTRIX DIFFUSER SYSTEM

The Gold SP Series employs a downwards firing port arrangement using a twin cavity reflex loading system. This loading system broadens the tuning frequency to reduce cone excursion, and acts as a muffler, blocking standing waves produced by the main internal port.

Below the vent in the base of the loudspeaker, the BassTrax™ Tractrix profile diffuser is

used to convert the plain wave energy to an expanding spherical 360-degree wavefront, dispersing energy uniformly into the room. This Tractrix profile has been previously applied to horn loudspeakers by Voight in the 1920's, but the application to a diffuser of this type is novel and has been granted a patent.

The BassTrax™ Tractrix profile is known to maintain a 90 degree angle at each intersection of the expanding wavefront, thus avoiding reflections. This clever arrangement also makes the loudspeaker less critical of room positioning.

ENCLOSURE

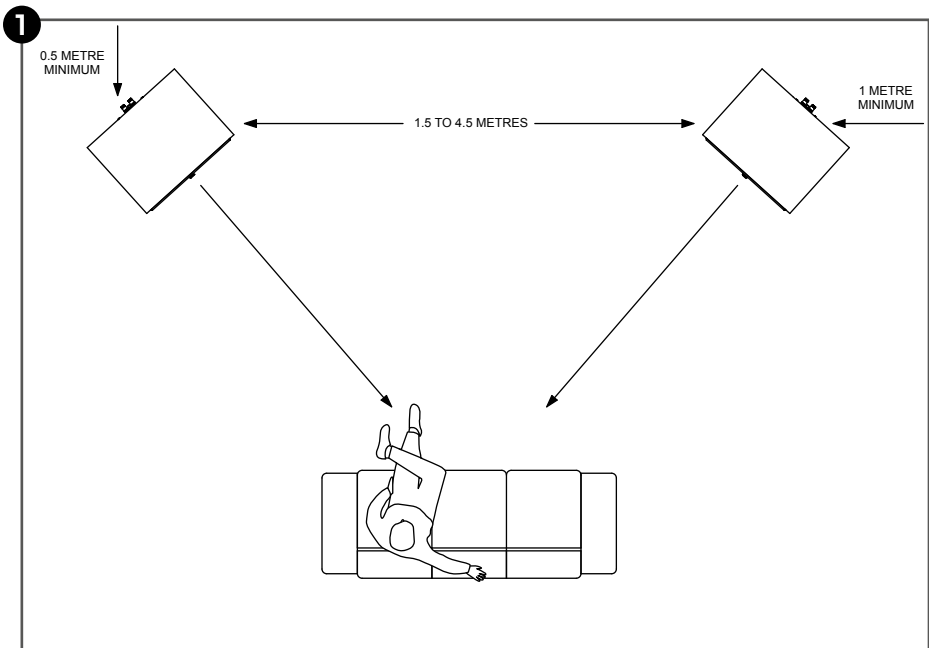
The upgraded cabinet with high-density birch ply construction is used to ensure an extremely rigid and low colouration structure. The drive unit is coupled to internal bracing panels through damping material to absorb energy. Each cabinet is uniquely crafted and walnut veneered and accented with gold anodised metalwork. Lastly, the grille cloth is upgraded to a more acoustically transparent material, for those who prefer to keep the grille fitted when listening.

Heavy duty support spikes enable precise levelling, with the provision of machined aluminium cups for protection on wooden floors.

3 POSITIONING & FITTING FLOOR COUPLING SPIKES

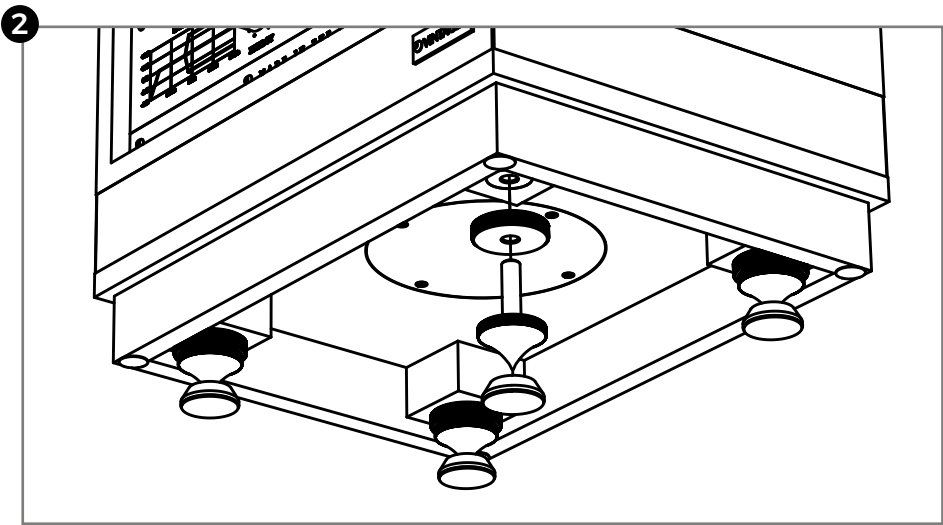
With the loudspeaker still located on the foam end cushions, start by positioning the loudspeakers with their rear at least 0.5m from the rear wall. The proximity of a side wall should be no closer than 1m (Fig. 1).

Remember that proximity to the rear and side wall will influence both the bass performance and stereo imaging. Excessively reflective or dissimilar adjacent walls will be detrimental to the stereo image precision. The imaging focus is influenced by toeing in the cabinets towards the listening position. The BassTrax™ diffuser system however, will serve to make the loudspeaker less sensitive to boundary conditions than with a conventional design.



Lift the loudspeaker off the foam end cushions and fit the 4 floor coupling spikes and locking wheels. When the loudspeaker is in position, level by adjusting the spikes and tighten the locking wheels (Fig. 2).

Ensure the protective cups are used under the spikes to avoid damage to wooden or other delicate floor surfaces.



4 AMPLIFIER CHOICE

The advisable range of amplifier powers is detailed in the Specification. Responsible use with higher powered amplifiers is possible, due to the robust design of these loudspeakers.

We do not advocate any specific amplifier technology, i.e. transistor versus valve (tube). As with any high resolution loudspeaker system, it is the quality of the amplification that is paramount in extracting maximum performance from your loudspeakers. Some customers may wish to use valve (tube) amplifiers such as single ended triodes, with output powers less than the minimum recommendation. This will not cause damage to the loudspeakers, but will restrict the maximum volume and dynamic range, especially in large rooms.

If you are considering the purchase of a new amplifier, your dealer will be able to give you recommendations that work well.

5 CABLE CHOICE

It is important to use cables of appropriate quality for such high performance loudspeakers. While from a technical perspective, an adequately low electrical resistance is necessary to minimise losses and maximise amplifier damping. The physical construction of the cable including conductor type and purity, together with insulation characteristics have considerable influence on the sound quality. The optimum cable is both subjective and system dependent; again your dealer will be able to give advice.

Cables should be terminated in high quality connectors, either 4mm banana or spade.

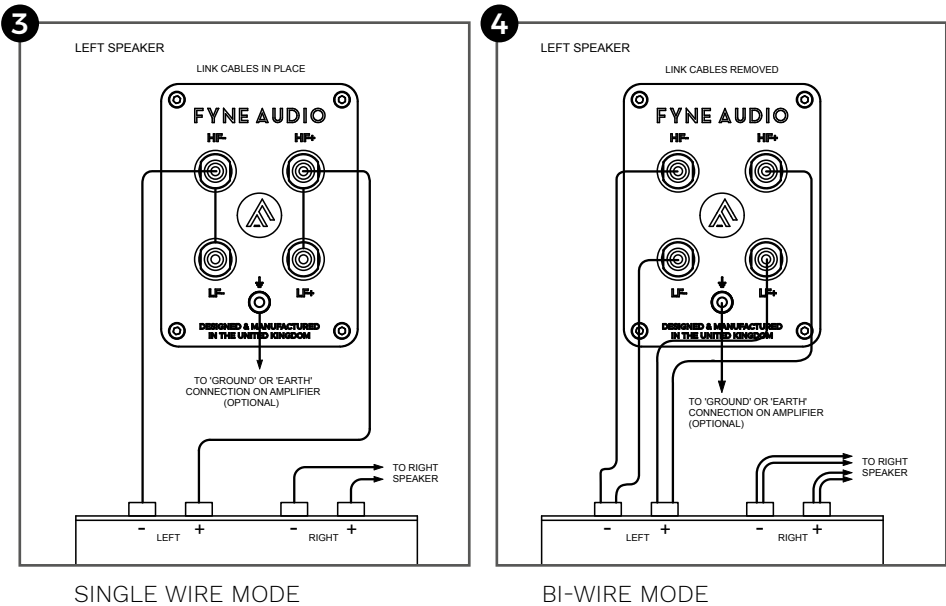
6 CONNECTING SPEAKER CABLES

Ensure the amplifier is switched off before connecting cables, to avoid damage.

Ensure connections are made positive to positive and negative to negative between the loudspeaker and the amplifier.

The loudspeakers are provided with two sets of terminals, one for the HF and one for the LF section. Wiring may be done in either single wire mode or bi-wire mode. The latter will provide optimum performance.

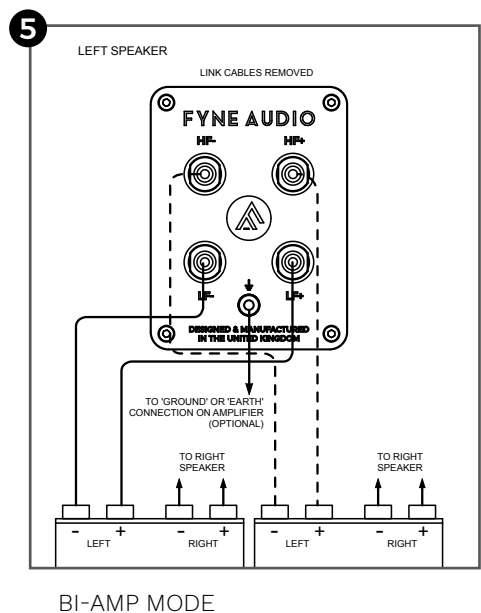
When using a single cable, wire as shown (Fig. 3), fitting the link cables provided. The best sound quality will generally be achieved when connecting to the HF terminals. For bi-wire operation, ensure the link wires are not fitted, and wire with two sets of cable, or a dedicated bi-wire cable (Fig. 4). This will ensure the best possible sound quality.



A further option is bi-amping, where the LF and HF sections of the loudspeaker are each driven from their own amplifier, for further enhancement in sound quality. Either two stereo power amplifiers or four monoblock amplifiers may be used. If using

two stereo amplifiers, it is recommended that one is used as the LF channel to both loudspeakers and the other HF (Fig. 5).

To avoid amplifier damage, the bi-wire link cables must not be in place.



7 EARTH CONNECTION

The loudspeaker is provided with an earth or ground connection, connected to the drive unit chassis. The purpose of this is to ground any radio frequency interference that may get back to the amplifier, reducing fine detail and resolution. A separate earth wire may be used for this purpose, but best results will be obtained by using a dedicated screened loudspeaker cable.

8 ADJUSTMENTS

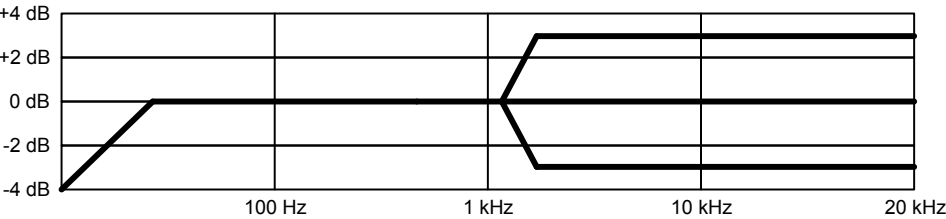
The Vintage Classic Gold SP Series are provided with two adjustment controls on the front panel, to achieve optimal performance in terms of both the listening environment and listener preference.

The ‘Energy’ control alters the level of signal fed to the tweeter, from the crossover point upwards, giving control over how bright the presentation sounds (Fig. 6) Gold SP VIII, (Fig. 7) Gold SP X, XII, XV.

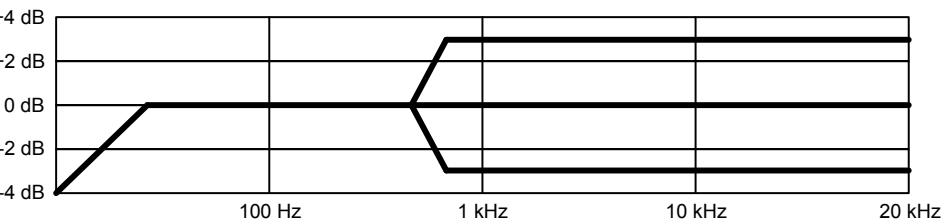
The lower ‘Presence’ control only affects the lower treble region of 2.5 - 5.0kHz, and influences articulation and vocal clarity and having an effect on image depth (Fig. 8).

Start with both controls in the central (level) position, and make small adjustments with well recorded programme material that you are familiar with. Achieving the correct presentation is equivalent to focusing the lens on a camera, to achieve the most realistic sound-staging depth.

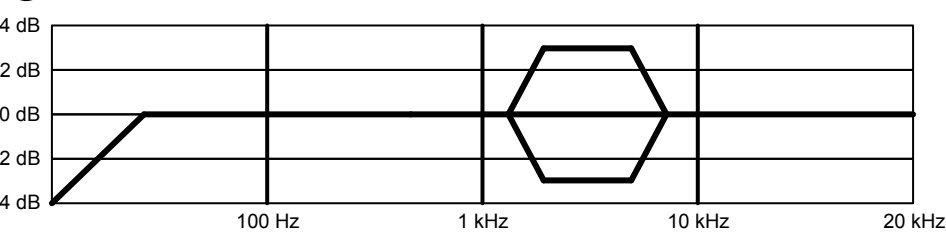
6 HF ENERGY ADJUSTMENT (Gold SP VIII)



7 HF ENERGY ADJUSTMENT (Gold SP X, XII, XV)

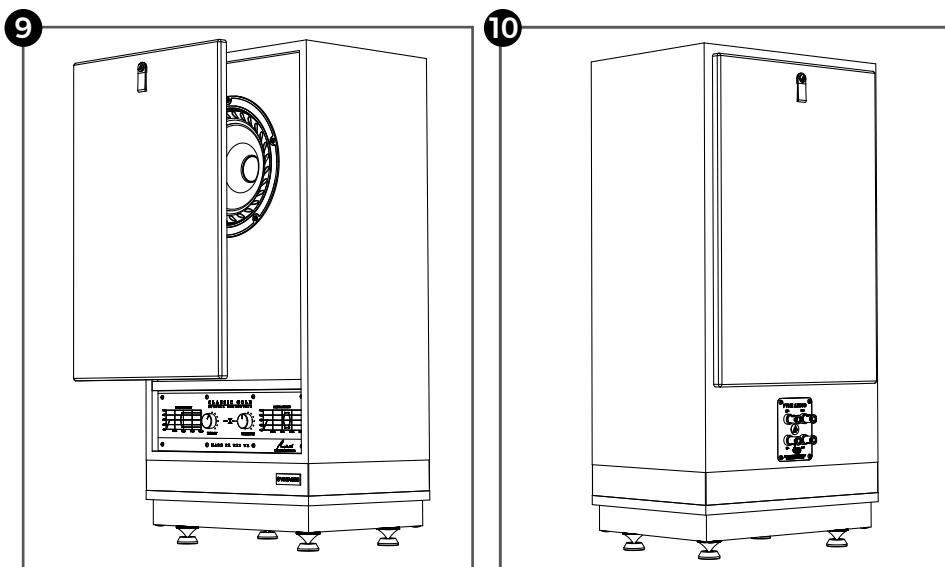


8 PRESENCE ADJUSTMENT



9 GRILLE STORAGE

Although the magnetically attached grilles are designed for maximum transparency, we always recommend removal for the best possible sound quality. The grilles may be magnetically fixed to the rear of the loudspeaker for neatness and to avoid damage. Remove grille from the front of the loudspeaker (Fig. 9), and locate on rear (Fig. 10).



10 RUNNING IN

Like all loudspeakers, being electro-mechanical devices, the Gold SP's require a degree of running in to reach optimum performance. We recommend simply listening to them at normal levels for around 100 hours to achieve this.

11 CARE OF CABINET

The cabinet may be dusted with a lint free cloth, such a muslin. Use a slightly dampened cloth to remove any marks. As wood is a natural material, avoid exposure to extremes of heat, humidity and direct sunlight for extended periods of time.

If unused for long periods of time, you may wish to cover the loudspeakers with the cloth bags they were packaged in, to provide protection.

On no account use solvents or abrasive materials, as this will cause damage and invalidate the warranty.

12 WARRANTY

For the latest product news and information, please visit www.fyneaudio.com.

All Fyne Audio products purchased from an authorised distributor or retailer are covered by a manufacturer's warranty, subject to presentation of a valid proof of purchase. This warranty is provided in addition to, and does not affect, your statutory rights as a consumer under applicable national or local laws.

Full warranty terms and conditions are available at www.fyneaudio.com/warranty. Alternatively, you may request a copy or obtain further assistance by contacting our Customer Service Department by telephone on +44 (0)141 428 4008 (charges may apply for calls made from outside the UK), by email at enquiries@fyneaudio.com, or by post at:

Fyne Audio Limited
No. 1 Cubitt Court
Belgrave Street
Bellshill
North Lanarkshire
ML4 3NP
United Kingdom

13 SPECIFICATIONS

	Classic Gold VIII SP	Classic Gold X SP
System Type	2 way, downwards firing port, twin cavity, BassTrax Tractrix diffuser	2 way, downwards firing port, twin cavity, BassTrax Tractrix diffuser
Recommended amplifier power (Watt RMS)	30 - 200	20 - 280
Continuous power handling (Watt RMS)	100	140
Sensitivity (2.83 Volt @ 1m)	91dB	94dB
Nominal impedance	8 Ohm	8 Ohm
Frequency response (-6dB typical in room)	30Hz - 34kHz	28Hz - 26kHz
Drive unit complement	1 x 200mm IsoFlare point source driver, multi-fibre bass / midrange cone, FyneFlute surround with 25mm magnesium dome compression tweeter, ferrite magnet system.	1 x 250mm IsoFlare point source driver, multi-fibre bass / midrange cone, FyneFlute surround with 75mm titanium alloy dome compression tweeter, neodymium magnet system.
Crossover frequency	1.8kHz	750Hz
Crossover type	Bi-wired passive low loss, 2nd order low pass, 1st order high pass, Full Cryo Treatment	Bi-wired passive low loss, 2nd order low pass, 2nd order high pass, Full Cryo Treatment
System adjustments	High frequency energy (1.8kHz - 34kHz) +/- 3dB, Presence (2.5kHz - 5.0kHz) +/- 3dB	High frequency energy (750Hz - 26kHz) +/- 3dB, Presence (2.5kHz - 5.0kHz) +/- 3dB
Cabinet construction	High density birch ply with extensive internal bracing	
Dimensions - HxWxD incl. plinth, terminals & grille	873 x 380 x 300mm (34.4 x 15.0 x 11.8")	918 x 450 x 381mm (36.1 x 17.7 x 15.0")

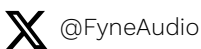
	Classic Gold XII SP	Classic Gold XV SP
System Type	2 way, downwards firing port, twin cavity, BassTrax Tractrix diffuser	2 way, downwards firing port, twin cavity, BassTrax Tractrix diffuser
Recommended amplifier power (Watt RMS)	20 - 350	20- 400
Continuous power handling (Watt RMS)	175	200
Sensitivity (2.83 Volt @ 1m)	96dB	97dB
Nominal impedance	8 Ohm	8 Ohm
Frequency response (-6dB typical in room)	25Hz- 26kHz	23Hz - 26kHz
Drive unit complement	1 x 300mm IsoFlare point source driver, multi-fibre bass / midrange cone, FyneFlute surround with 75mm titanium dome compression tweeter, neodymium magnet system.	1 x 380mm IsoFlare point source driver, multi-fibre bass / midrange cone, FyneFlute surround with 75mm titanium dome compression tweeter, neodymium magnet system.
Crossover frequency	750Hz	750Hz
Crossover type	Bi-wired passive low loss, 2nd order low pass, 2nd order high pass, Full Cryo Treatment	Bi-wired passive low loss, 2nd order low pass, 2nd order high pass, Full Cryo Treatment
System adjustments	High frequency energy (750Hz - 26kHz) +/- 3dB, Presence (2.5kHz - 5.0kHz) +/- 3dB	High frequency energy (750Hz - 26kHz) +/- 3dB, Presence (2.5kHz - 5.0kHz) +/- 3dB
Cabinet construction	High density birch ply with extensive internal bracing	
Dimensions - HxWxD incl. plinth, terminals & grille	948 x 550 x 421mm (37.3 x 21.7 x 16.6")	1052 x 650 x 537mm (41.4 x 25.6 x 21.1")

ENJOY.

Thank you for choosing Fyne Audio loudspeakers, proudly designed by our experienced team of engineers in Scotland, and constructed to the highest standards.

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30 April 2026