

VINTAGE CLASSIC VIII, VIII SM

FYNE ADVICE

ESSENTIAL INFORMATION GUIDE



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1 INTRODUCTION

Thank you for investing in Fyne Audio loudspeakers. Our experienced team of acoustic and product design engineers have been in the loudspeaker industry for very many years. Since coming together to form Fyne Audio, they have been augmenting their existing skills and developing new technologies to ensure that we can offer best in class performance through technical innovation and advanced manufacturing techniques.

The new Fyne Vintage Classic Series takes the cutting-edge modern technology first developed by Dr Paul Mills for the award-winning F1 Series and distils it into timeless and distinctive period designs with a modern twist, that has influenced his journey to the industry leading expert he is today.

- Before installing these loudspeakers please read this manual in full, both for safety reasons and to ensure you achieve the best performance possible.
- Please retain packing for possible future use.
- Check contents of the accessories box.

Your accessories box includes

CLASSIC VIII SM:

- Protective self adhesive feet (x8)
- Bi-wire links (x4)

CLASSIC VIII:

- Floor coupling spike M8 (x8)
- Spike locking wheel (x8)
- Floor protection cups (x8)
- Bi-wire links (x4)

2 SAFETY



For safety reasons, and to ensure you achieve the best performance possible, please fully read this document before installing these loudspeakers.

To prevent injury or damage when unpacking the loudspeakers, please do **not** use the protective bag to lift them in case it tears. If possible retain packaging for future use.

The spikes are very sharp - take care to avoid personal injury.

These speakers must always be connected to a suitable amplifier and **never** to a mains supply.

Ensure your amplifier is switched off before making connections, to avoid damage.

3 STAND MOUNTING (CLASSIC VIII SM)



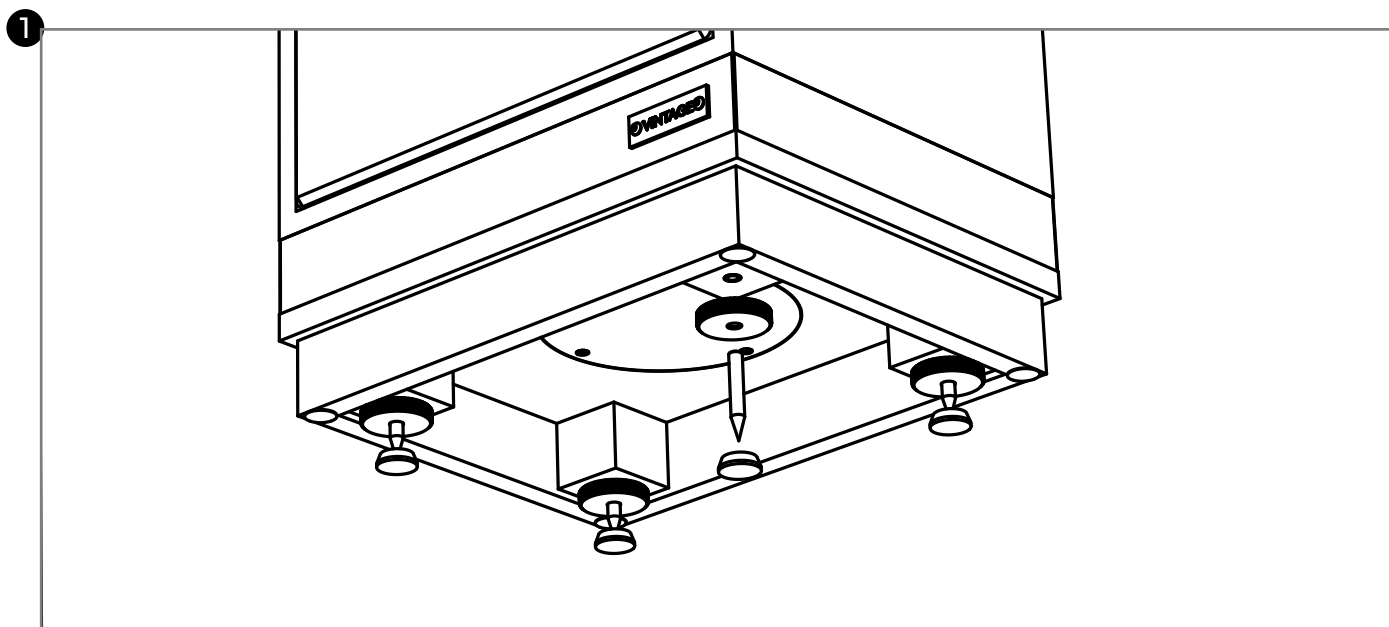
For optimum performance, we strongly recommend the use of a dedicated high quality stand with the Classic VIII.

To prevent both personal injury and damage to the loudspeaker, ensure the stand is stable and capable of supporting the weight of the loudspeaker.

NOTE: Should you choose to use your loudspeaker without a stand on a bookshelf or item of furniture, protect the surface by attaching the 4 self adhesive feet provided.

4 SPIKE FITTING (CLASSIC VIII)

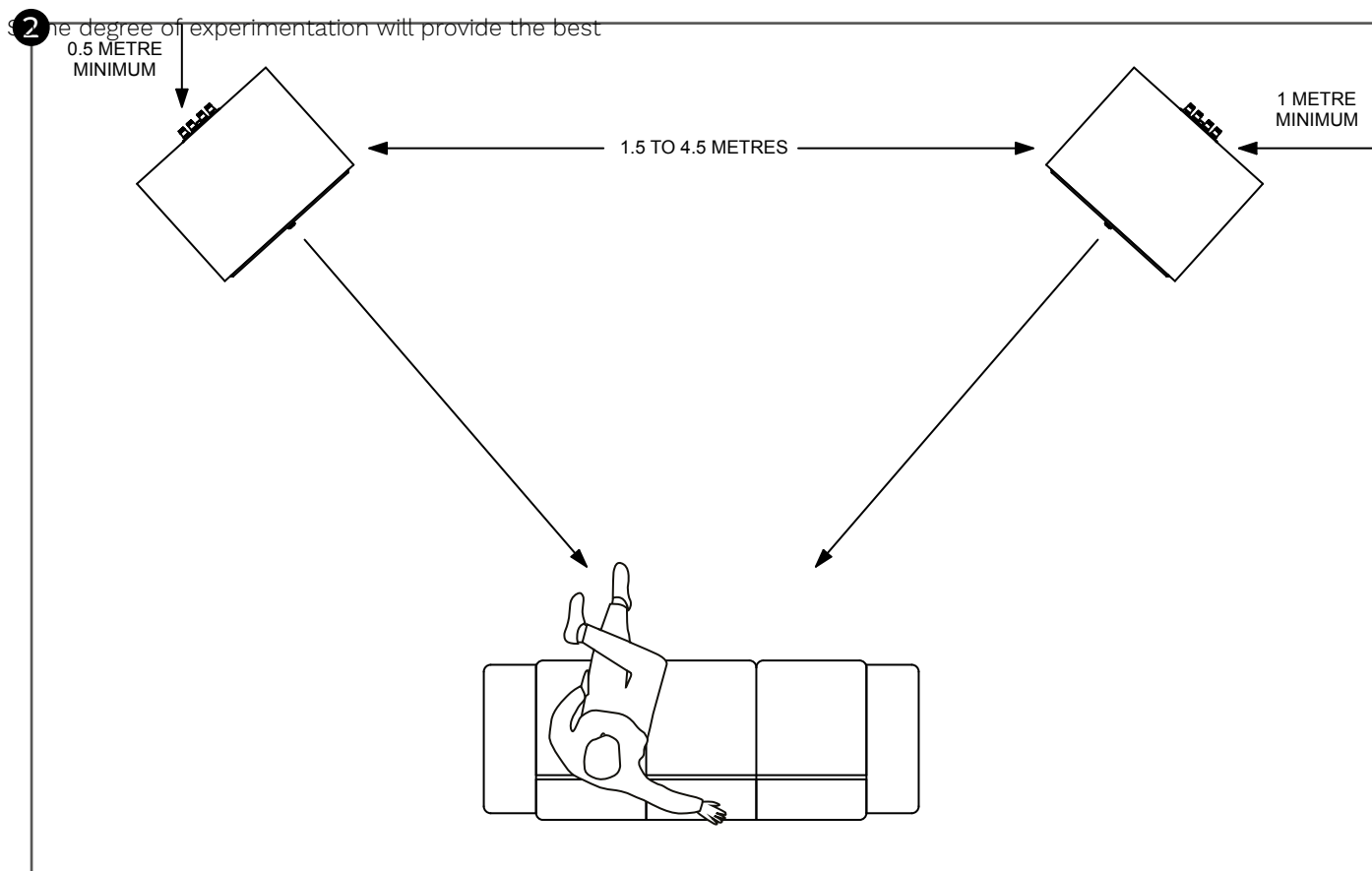
Thread the 4 carpet spikes and adjustment thumb wheels into the inserts on the base of the loudspeaker. Adjust the spikes so the loudspeaker is level, then lock the thumb wheels to prevent movement. On wooden or other delicate floors, use the cups provided to prevent damage to the surface (**Fig. 1**).



5 POSITIONING

The loudspeakers should be positioned approximately 1.5 - 4.5m apart (5 - 15 feet), ideally no closer than 0.5m (20 inches) from the rear wall, and no closer than 1m (3 feet) from the side walls (**Fig.2**).

results, especially with toe in towards the listener, to give the best stereo imaging.



6 AMPLIFIER CHOICE

The advisable range of amplifier powers is detailed in the Specification. Responsible use with higher powered amplifiers is possible, due to the robust design of these loudspeakers.

We do not advocate any specific amplifier technology, i.e. transistor versus valve (tube). As with any high resolution loudspeaker system, it is the quality of the amplification that is paramount in extracting maximum performance from your loudspeakers. Some customers may wish

to use valve (tube) amplifiers such as single ended triodes, with output powers less than the minimum recommendation. This will not cause damage to the loudspeakers, but will restrict the maximum volume and dynamic range, especially in large rooms.

If you are considering the purchase of a new amplifier, your dealer will be able to give you recommendations that work well.

7 CABLE CHOICE

It is important to use cables of appropriate quality for such high performance loudspeakers. While from a technical perspective, an adequately low electrical resistance is necessary to minimise losses and maximise amplifier damping. The physical construction of the cable including conductor type and purity, together with insulation characteristics have considerable influence on

the sound quality. The optimum cable is both subjective and system dependent; your dealer will be able to give advice.

Cables should be terminated in high quality connectors, either 4mm banana or spade.

8 CONNECTING SPEAKER CABLES

Ensure the amplifier is switched off before connecting cables, to avoid damage.

Ensure connections are made positive to positive and negative to negative between the loudspeaker and the amplifier.

The loudspeakers are provided with two sets of terminals, one for the HF and one for the LF section. Wiring may be done in either single wire mode or bi-wire mode. The latter will provide optimum performance.

When using a single cable, wire as shown (**Fig. 3**), fitting the link cables provided. The best sound quality will generally be achieved when connecting to the HF

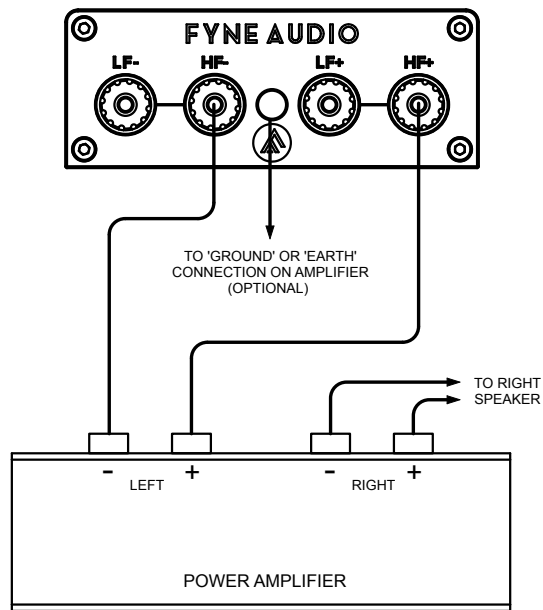
terminals. For bi-wire operation, ensure the link wires are not fitted, and wire with two sets of cable, or a dedicated bi-wire cable (**Fig. 4**). This will ensure the best possible sound quality.

A further option is bi-amping, where the LF and HF sections of the loudspeaker are each driven from their own amplifier, for further enhancement in sound quality. Either two stereo power amplifiers or four monoblock amplifiers may be used. If using either two stereo power amplifiers or four monoblock amplifiers may be used. If using two stereo amplifiers, it is recommended that one is used as the LF channel to both loudspeakers and the other HF (**Fig. 5**). To avoid amplifier damage, the bi-wire link cables must not be in place.

3

LEFT SPEAKER

LINK CABLES IN PLACE

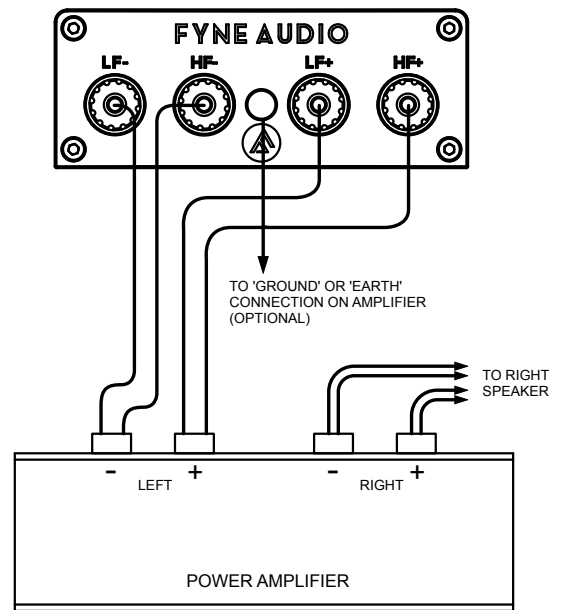


SINGLE WIRE MODE

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LEFT SPEAKER

LINK CABLES REMOVED

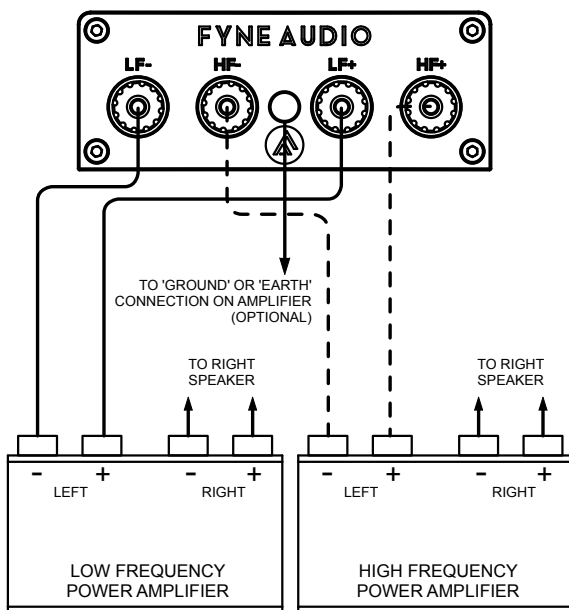


BI-WIRE MODE

5

LEFT SPEAKER

LINK CABLES REMOVED



BI-AMP MODE

9 EARTH CONNECTION

The loudspeaker is provided with an earth or ground connection, connected to the drive unit chassis. The purpose of this is to ground any radio frequency interference that may get back to the amplifier, reducing fine detail and resolution. A separate earth wire may be used for this purpose, but best results will be obtained by using a dedicated screened loudspeaker cable.

10 ADJUSTMENTS

The Vintage Classic Series are provided with two adjustment controls on the front panel, to achieve optimal performance in terms of both the listening environment and listener preference.

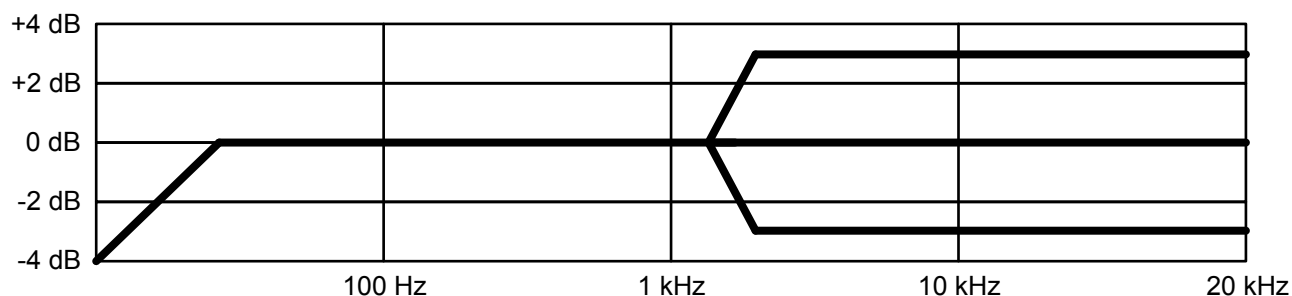
The upper 'Energy' control alters the level of signal fed to the tweeter, from the crossover point upwards, giving control over how bright the presentation sounds (**Fig. 6**).

The lower 'Presence' control only affects the lower treble region of 2.5 - 5.0kHz, and influences articulation and vocal clarity and having an effect on image depth (**Fig. 7**).

Start with both controls in the central (level) position, and make small adjustments with well recorded programme material that you are familiar with. Achieving the correct presentation is equivalent to focusing the lens on a camera, to achieve the most realistic sound-staging depth.

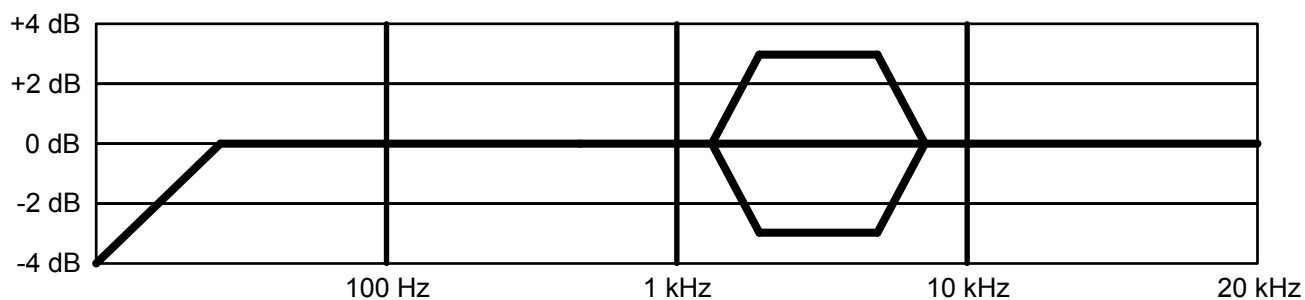
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HF ENERGY ADJUSTMENT



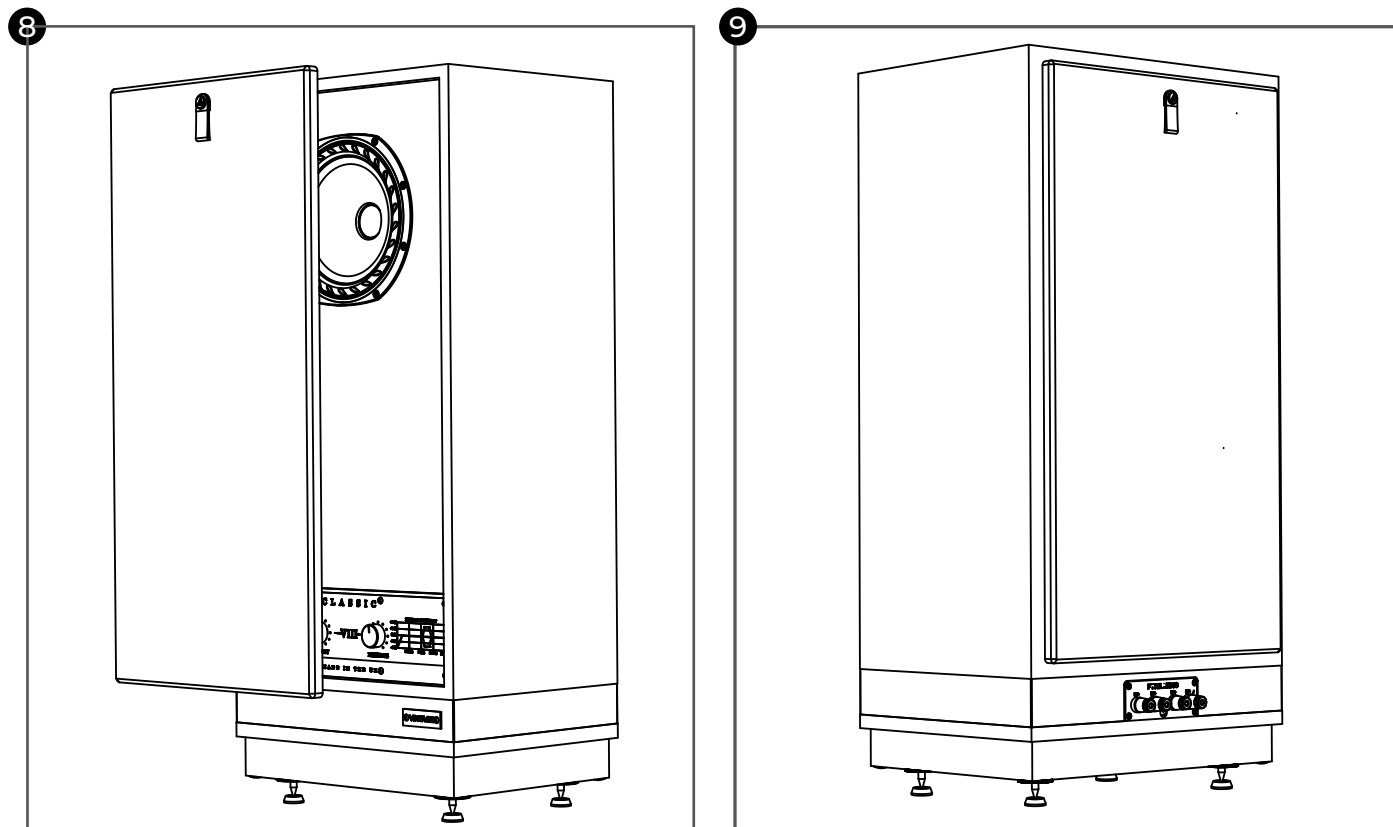
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PRESENCE ADJUSTMENT



11 GRILLE STORAGE

Although the magnetically attached grilles are designed for maximum transparency, we always recommend removal for the best possible sound quality. The grilles may be magnetically fixed to the rear of the loudspeaker for neatness and to avoid damage. Remove grille from the front of the loudspeaker (**Fig. 8**), and locate on rear (**Fig. 9**). Grille storage is available on all models.



12 CABINET CARE

The cabinet may be cleaned with a microfiber cloth. Avoid exposure to extremes of heat, humidity and direct sunlight for extended periods of time.

On no account use solvents or abrasive materials, as this will cause damage and invalidate the warranty.

13 WARRANTY

For the latest product news and information, please visit www.fyneaudio.com.

All Fyne Audio products purchased from an authorised distributor or retailer are covered by a manufacturer's warranty, subject to presentation of a valid proof of purchase. This warranty is provided in addition to, and does not affect, your statutory rights as a consumer under applicable national or local laws.

Full warranty terms and conditions are available at www.fyneaudio.com/warranty. Alternatively, you may request a copy or obtain further assistance by contacting our Customer Service Department by telephone on +44 (0)141 428 4008 (charges may apply for calls made from outside the UK), by email at enquiries@fyneaudio.com, or by post at:

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14 SPECIFICATIONS

Model	CLASSIC VIII SM	CLASSIC VIII
System type	2 way, downwards firing port, with BassTrax Tractrix diffuser	2 way, downwards firing port, with BassTrax Tractrix diffuser
Recommended amplifier power (Watt RMS)	30 - 180	30 - 200
Continuous power handling (Watt RMS)	90	100
Sensitivity (2.83 Volt @ 1m)	91dB	91dB
Nominal impedance	8 Ohm	8 Ohm
Frequency response (-6dB typical in room)	34Hz - 34kHz	30Hz - 34kHz
Drive unit complement	1 x 200mm IsoFlare point source driver, multi-fibre bass / midrange cone, FyneFlute surround with 25mm magnesium dome compression tweeter, ferrite magnet system	1 x 200mm IsoFlare point source driver, multi-fibre bass / midrange cone, FyneFlute surround with 25mm magnesium dome compression tweeter, ferrite magnet system
Crossover frequency	1.8kHz	1.8kHz
Crossover type	Bi-wired passive low loss, 2nd order low pass, 1st order high pass Cryo-Lite treated	Bi-wired passive low loss, 2nd order low pass, 1st order high pass Cryo-Lite treated
Dimensions inc terminals & grille - HxWxD	540 x 330 x 294mm (21.3 x 13.0 x 11.6")	873 x 380 x 300mm (34.4 x 15.0 x 11.8")
Finishes	Walnut	Walnut

Thank you for choosing Fyne Audio loudspeakers, proudly designed by our experienced team of engineers in Scotland, and constructed to the highest standards.

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