

F57SP-6 / F57SP-8

CENTRE CHANNEL

FYNE ADVICE

ESSENTIAL INFORMATION GUIDE



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1 INTRODUCTION

Thank you for choosing these dedicated Fyne Audio centre channel loudspeakers, proudly designed by our experienced team of engineers and constructed to the highest standards by artisans in our own facility in Scotland. We believe they will give you many years of listening pleasure.

2 SAFETY



For safety reasons, and to ensure you achieve the best performance possible, please fully read this document before installing these loudspeakers.

To prevent injury or damage when unpacking the loudspeakers, please do **not** use the protective bag to lift them in case it tears. If possible retain packaging for future use.

These speakers must always be connected to a suitable amplifier and never to a mains supply.

Ensure your amplifier is switched off before making connections, to avoid damage.

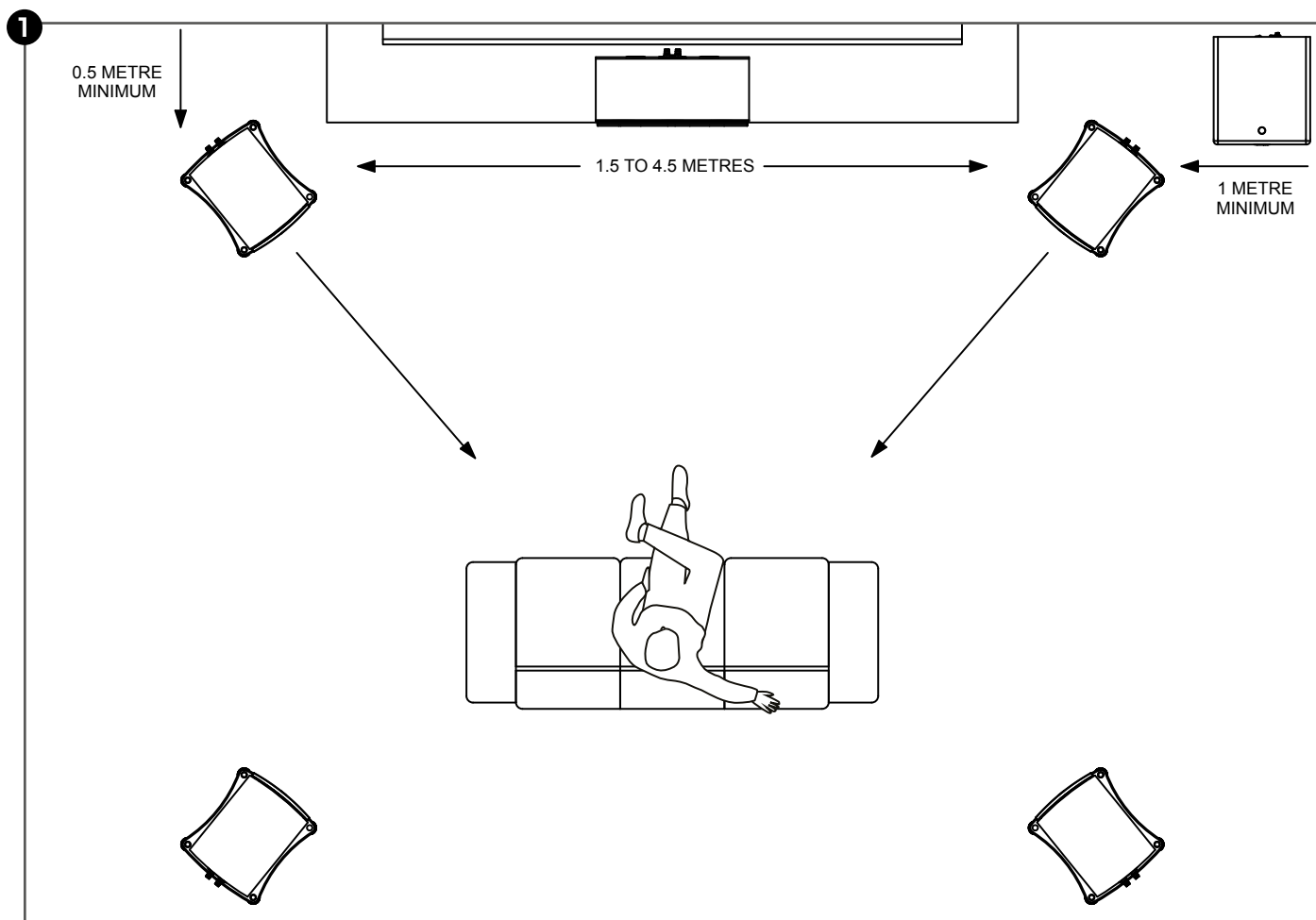
3 ACCESSORIES

- 4 x self-adhesive feet.
They may be applied underneath the enclosure, to prevent damage to the surface beneath.

4 POSITIONING

The main front speakers should be positioned as for 2 channel operation, with the centre speaker equidistant between them and in the same plane, ideally at ear level (See **Fig. 1**).

When incorporating a subwoofer, please refer to the instructions provided with it.



5 BOUNDARY SWITCH OPERATION

The terminal panel on the rear of the loudspeaker incorporates a switch to optimise low frequency alignment according to positioning. This works by varying the amount of electromagnetic damping applied to the ABR (Auxiliary Bass Radiator). Under normal positioning as

described under Section 4 (above), it should be set to the 'Free Space' position. If the centre channel has to be placed right against the rear wall, the switch should be set to 'Boundary', to compensate for the associated bass reinforcement.

6 CONNECTING SPEAKER CABLES

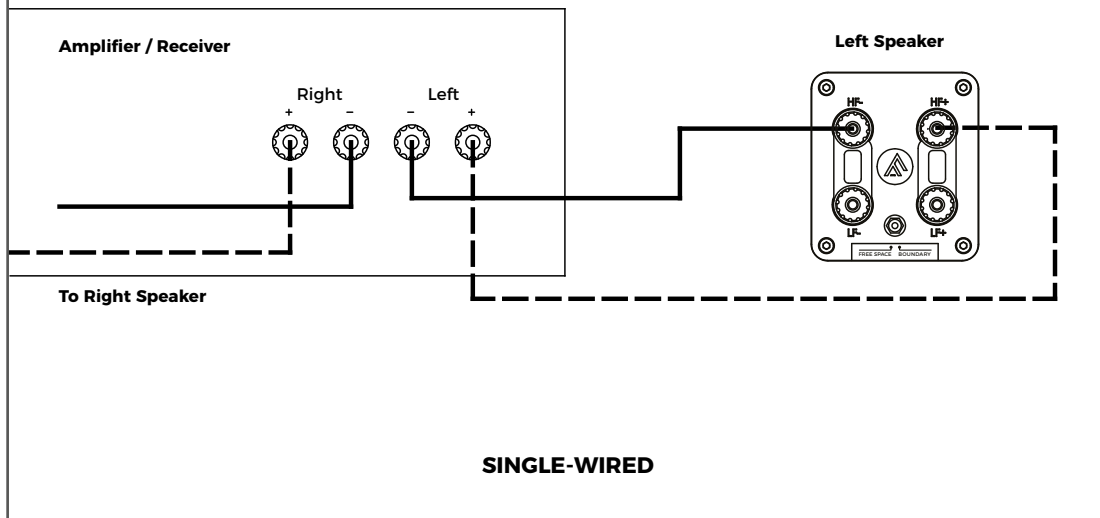
Your dealer will be able to advise on the most suitable choice of cables for your budget and system, to obtain the best performance.

Bare wire connections may be made by unscrewing the terminal, and making use of the hole in the threaded post. Alternatively, dedicated 4mm plugs may be purchased, or are already fitted to terminated cable sets.

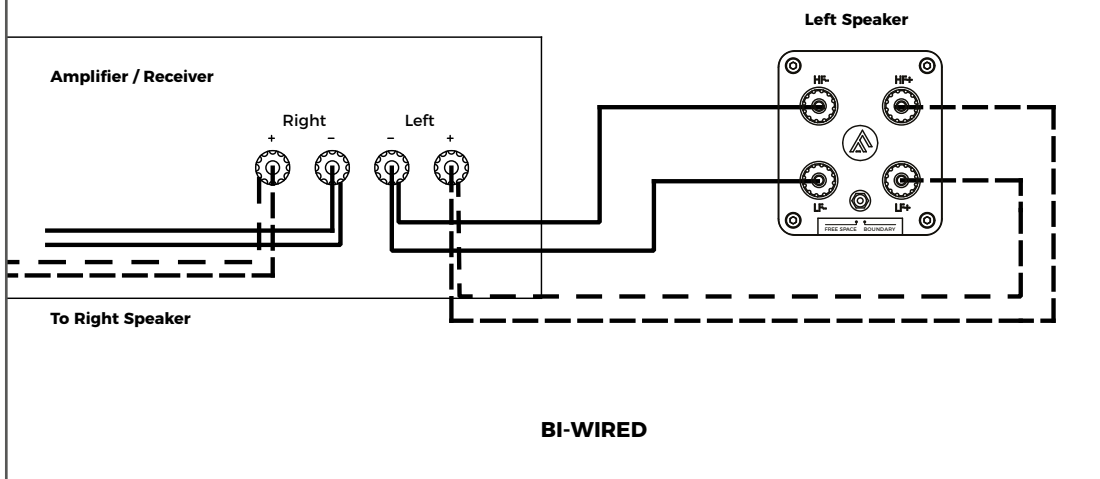
Ensure connections are made positive to positive and negative to negative between the speaker and the amplifier.

All models are provided with two sets of terminals one for the HF and one for the LF. When using a single cable wire as shown, keeping the link bars in place (**Fig. 2**). For bi-wire operation remove the link bars, and wire with two sets of cable or a dedicated bi-wire cable (**Fig. 3**). This option will ensure the best possible sound quality.

2



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7 GRILLES

Although the magnetically attached grilles are designed for maximum transparency, we always recommend removal for the best possible sound quality.

8 CABINET CARE

The cabinet may be cleaned with a microfiber cloth. Avoid exposure to extremes of heat, humidity and direct sunlight for extended periods of time.

On no account use solvents or abrasive materials, as this will cause damage and invalidate the warranty.

9 WARRANTY

For the latest product news and information, please visit www.fyneaudio.com.

All Fyne Audio products purchased from an authorised distributor or retailer are covered by a manufacturer's warranty, subject to presentation of a valid proof of purchase. This warranty is provided in addition to, and does not affect, your statutory rights as a consumer under applicable national or local laws.

Full warranty terms and conditions are available at www.fyneaudio.com/warranty. Alternatively, you may request a copy or obtain further assistance by contacting our Customer Service Department by telephone on +44 (0)141 428 4008 (charges may apply for calls made from outside the UK), by email at enquiries@fyneaudio.com, or by post at:

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10 SPECIFICATIONS

Model	F57SP-6	F57SP-8
System type	2 ½ way with adjustably damped ABR	2 ½ way with adjustably damped ABR
Recommended amplifier power (Watt RMS)	30- 180	30- 200
Continuous power handling (Watt RMS)	80	100
Peak power handling (Watt RMS)	360	400
Sensitivity (2.83 Volt @ 1m) 91dB		92dB
Nominal impedance	8 Ohm	8 Ohm
Frequency response (-6dB typical in room)	47Hz- 34kHz	42Hz- 34kHz
Drive unit complement	1 x 150mm IsoFlare™, point source driver, multi-fibre bass/ midrange cone, FyneFlute™ surround with 25mm magnesium dome compression tweeter, neodymium magnet system 1 x 150mm bass driver, multi-fibre cone, FyneFlute™ surround 1 x 150mm ABR, multi-fibre cone, multi-fibre cone, FyneFlute™ surround. Electromagnetically damped with free space and boundary settings	1 x 200mm IsoFlare™, point source driver, multi-fibre bass/ midrange cone, FyneFlute™ surround with 25mm magnesium dome compression tweeter, neodymium magnet system 1 x200mm bass driver, multi-fibre cone, FyneFlute™ surround 1 x 200mm ABR, multi-fibre cone, multi-fibre cone, FyneFlute™ surround. Electromagnetically damped with free space and boundary settings
Crossover frequency	250Hz & 1.7kHz	250Hz & 1.7kHz
Crossover type	Bi-wired passive low loss, 2nd order low pass, 1st order high pass	Bi-wired passive low loss, 2nd order low pass, 1st order high pass
Cabinet construction	Pressed high density MDF, internally braced	Pressed high density MDF, internally braced
Dimensions inc terminals and grille - HxWxD	210 x 600 x 250mm (8.3 x 23.6 x 9.8")	270 x 760 x 340mm (10.6 x 29.9 x 13.4")
Weight	15.2kg (33.5lbs)	19.8kg (43.7lbs)

This information was correct at the time of print, for our most recent products and information visit www.fyneaudio.com

Thank you for choosing Fyne Audio loudspeakers, proudly designed by our experienced engineers and manufactured to exacting standards by our craftsmen in Scotland.

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