

FS6 STAND

FYNE ADVICE

ESSENTIAL INFORMATION GUIDE



1 INTRODUCTION

Thank you for choosing the Fyne Audio FyneStand FS6 loudspeaker stand, proudly designed by our experienced team of engineers and constructed to the highest standards by our facility in Scotland. We believe they will give you many years of listening pleasure.

These stands are specifically designed for use with our compatible loudspeakers, but may be used with other suitably sized models.

2 SAFETY



For safety reasons, and to ensure you achieve the best performance possible, please fully read this document before installing these loudspeaker stands.

To prevent injury or damage when unpacking the loudspeaker stands, please do **not** use the protective bag to lift them in case it tears. If possible retain packaging for future use.

The spikes are very sharp - take care to avoid personal injury.

3 ACCESSORIES BOX CONTENTS

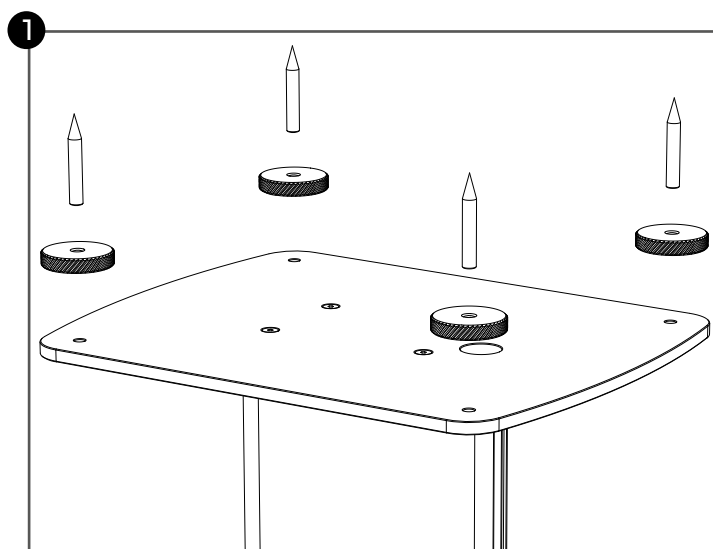
Check the contents of the accessories box as follows:

- HEX key
- Carpet spikes x 8
- Adjustment thumb wheels x 8
- Spike cups x 8

4 SPIKE FITTING

Carefully thread the 4 carpet spikes and adjustment thumb wheels to the threaded holes in the plinths of each loudspeaker. They can be adjusted from above once the stand is in place using the HEX key provided, to ensure it is stable and level (Fig 1).

On wooden or other delicate floors, use the spike cups provided to prevent damage to the surface.



5 MASS LOADING

For optimum bass performance, we recommend filling the central column of the stand with either kiln dried sand or a propriety high mass loading material such as Atabites.

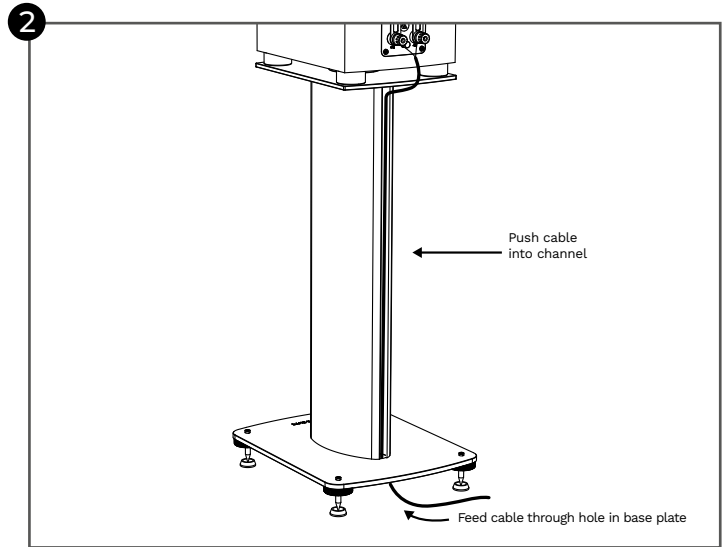
Using a suitable funnel, fill the central column through the hole in the top plate. We recommend half filling the central column initially, then listening to the loudspeakers in their intended position. If a drier and more controlled bass is desired, increase the amount of filling.

6 CABLE MANAGEMENT

A channel is provided at the back of the central column to run the loudspeaker cable if desired (Fig 2). Note that some very heavy cables may not be suitable and it may be necessary to remove the connectors first.

7 MOUNTING LOUDSPEAKER TO TOP PLATE

If your loudspeakers came with self adhesive feet, use these between speaker and top plate to prevent vibration. Otherwise use a non-setting pressure sensitive putty to provide security.



8 CARE

The stand may be cleaned with a microfibre cloth, which may be used damp to remove marks. Never use solvents or abrasive materials, as this will cause damage and invalidate the warranty.

9 SPECIFICATIONS

Height - excluding spikes: 611mm (24.1")

Top plate dimensions - W x D: 160mm x 230mm (6.3 x 9.1")

Base plate dimensions - W x D: 277mm x 350mm (10.9 x 13.8")

10 WARRANTY

For the latest product news and information, please visit www.fyneaudio.com.

All Fyne Audio products purchased from an authorised distributor or retailer are covered by a manufacturer's warranty, subject to presentation of a valid proof of purchase. This warranty is provided in addition to, and does not affect, your statutory rights as a consumer under applicable national or local laws.

Full warranty terms and conditions are available at www.fyneaudio.com/warranty. Alternatively, you may request a copy or obtain further assistance by contacting our Customer Service Department by telephone on +44 (0)141 428 4008 (charges may apply for calls made from outside the UK), by email at enquiries@fyneaudio.com, or by post at:

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This information was correct at the time of print, for our most recent products and information visit www.fyneaudio.com

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